



**EXAMINATION MATERIAL ZUEB – 22**

**ENGLISH XII**

**SECTION “B”      CONSTRUCTED RESPONSE QUESTION (CRQ’S)**

**PROSE QUESTIONS**

1. Comment briefly on the Miller’s claim to have been Hans’s best friend.
2. How did the miller’s wife reveal that she too was really to exploit the generosity of Hans?
3. What is the importance of the tie-on label on the lady’s suitcase in ‘Twenty Minutes with Mrs Oakentubb’?
4. *What motive has the man for murdering Mrs Oakentubb?*
5. On what grounds does the author argue that Communism is the “most modern and virulent form of Western Imperialism”?
6. What, in the author’s opinion, should Asian countries accept from the West and what should they reject?
7. Why is it insular for European historians to term the centuries after the fall of the Roman Empire The Dark Ages’?
8. What is the synthesis that Liaquat Ali Khan believes in necessary for Pakistan to achieve?
9. What is the real meaning of freedom for the first Prime Minister of Pakistan?
10. What is Einstein’s attitude towards property, outward success, and luxury?

**NOVEL QUESTIONS**

11. *Who is more devilish —Black Michael or Rupert of Hentzau?*
12. *“I have been bitten by a (mongrel) dog,” Rassendyll says to Black Michael. What does he mean by this sarcastic remark?*
13. *Describe the Coronation Ceremony.*
14. Which character in the novel “The Prisoner of Zenda” do you like the most and why?



15. *"Heaven does not always make the right men king." Whose statement is this and what does it mean?*
16. What is meant by a Morganatic Marriage? Explain with reference to the novel *The Prisoner of Zenda*.
17. *What is meant by the ball? Who proposes to arrange it and why?*
18. *Briefly describe the tea-table incident.*
19. *Which of the two female characters, in *The Prisoner of Zenda*, do you like most and why?*
20. *"If love were all" Elaborate these words of Princess Flavia with the reference of the novel.*

### VERSE QUESTIONS

21. *According to Shakespeare, there are seven stages in a man's life and these stages are universal. Justify this statement in light of the poem 'The Seven Ages'.*
22. Give a description of the last stage in a man's life with the textual evidence.
23. *What is the theme of G. Allana's poem "The Lost Star"?*
24. *What has inspired Wordsworth to compose 'The Solitary Reaper'. Discuss.*
25. *How did Samson bring down the roof of the great temple and take revenge from his deadly enemies?*  
OR  
*How did Samson take revenge from THE Philistine—the deadly enemies of his race?*
26. *Who was Samson Agonists and how he was made captive?*
27. *What kinds of feats are performed by Samson?*
28. *What is the main idea discussed in the poem 'Music When Soft Voices Die'.*
29. Explain the following lines:

*I listened, motionless and still;*

*And, as I mounted up the hill,*

*The music in my heart I bore,*

*Long after it was heard no more.*



**Grammar Questions**

30. Make sentences of the given Pair of Words:

Collage : College

Heard : Herd

Feat : Feet

Queue : Cue

Desert : Dessert

Hare : Hair

Heel : Heal

Marry : Merry

Flower : Flour

Cereal : Serial

Human : Humane

Decease : Disease

Sight: Cite: Site

Band : Banned

Accept : Except

Soul : Sole

Pear : Pair

Addition : Edition

31. Write the textual meanings of the following words or phrases:

Abominable

Undaunted

Bogey

Mewling

Abyss

Puking

Sojourn

Heaped

Menace



Manslaughter

Blot out

Impersonate

Contemptible

Eternal

Vengeance

Feigned

Solemnize

Idolized

Trudge Off

Moat

Oblivion

Virulent

Peg Out

Melancholy Strain

**32. Make sentences of the given Phrasal Verbs:**

**Phrasal Verbs**

Take off

Carry on

Catch up

Figure out

Stay over

Break down

Bring up

Come along

Cheer up

Bear with

Pick up

Catch up

Make out

Put off

Write up

Set up

Show off

Fill out

Go away

Watch out

Wipe out

Keep up with

Put on

Look forward to

Get along

Look into

Check out